

ALEXIOS MOORE

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EDUCATION

Masters of Fine Arts in Creative Non-Fiction, New School University, NY, May 2004

Bachelor of Liberal Arts, Eugene Lang College, NY, May 1997

Concentration: Writing
Dean's List, Albert A List Scholar

Study Abroad, University College Dublin 95-96

Graduate Coursework in Education

Classroom Management
Adolescent Literature
Human Development
Special Education
Curriculum Development

PROFESSIONAL EXPERIENCE

Part Time Lecturer, Eugene Lang College, NY

June 2008 to Present

Programs and Courses:

First Year Writing Program

Writing the Essay I: Culture and the Critical Eye

Writing the Essay II: Cults, Collectives and Communes

HEOP Summer Program

Reading the Graphic Novel

Institute for Urban Education

Issues in Contemporary Culture

Instructional Staff, The College of New Rochelle, NY

September 2009 to Present

Administrative Responsibilities:

Responsible for core English courses at Liberal Arts College with non-traditional population

Supervise fifteen adjunct instructors

Advise cohort of one-hundred students

Design assessment tools for use throughout multiple campuses

Courses Taught:

Translating Experience into Essay

Language, Thought and Critical Analysis

Writing the Research Paper

Introduction to the Narrative Non-fiction

Adjunct Instructor, College of New Rochelle, NY

September 2005 to November 2009

Courses Taught:

Translating Experience into Essay

Language Thought and Critical Analysis

Freelance Curriculum Developer, NY

January 2005 to Present

Develop literacy and environmental studies curriculum for a diverse body of clients, including Princeton Review, Children's Aid Society and the Center for the Environment.

Associate Director for School Programs, Center for the Urban Environment, NY

July 2007 to July 2008

Oversaw program delivery for DOE vendor specializing in hands-on environmental education

Managed three departments, supervised 12 full-time and 30 seasonal instructional staff

Designed and delivered professional developments for DOE teachers

Responsible for curriculum development, K-1

Education Manager, Children's Aid Society, NY

July 2005 to July 2007

Managed academic component of national, multi-site Carrera Adolescent Pregnancy Prevention Program

Responsible for training and supervision of staff of 40 education coordinators, teachers and tutors

Designed and implemented data collection systems for 600 program participants

Oversaw case management and partnership with Advocates for Children

Education Coordinator, Children's Aid Society, NY

October 2002 to July 2005

Designed academic programming for a Carrera Adolescent Pregnancy Program site in the Lower East Side

Trained and supervised staff of four teachers

Tracked student progress and maintained relationships with local schools

Writer-In-Residence, Teachers and Writers Collaborative, NY

September 1999 to June 2005

Designed and taught poetry workshops for Special Education students in self-contained classrooms

Compiled and edited student anthologies for publication

English Teacher, NYC DOE, Brooklyn

September 1997 to August 2002

Taught English 1 through 8 at El Puente Academy, Automotive High School and Fort Hamilton High School

PUBLICATIONS AND HONORS

Sidestreets, Princeton Review (literacy curriculum)

"The Leftover Man", Pindelyboz 7 (narrative non-fiction)

"Hunters and Gatherers", H.O.W. 1 (narrative non-fiction)

"Field Studies", Post Road 18 (narrative non-fiction)

"Blood Ain't Even Red", Paz Americana (fiction)

Featured Fiction Writer, brooklyntheborough.com

Multiple Literature Reviews, Boldtype.com

Multiple Literature and Art Reviews, howjournal.com

Edward Albee Fellowship in Creative Writing, 2007

Writer-In-Residence, Lower Manhattan Cultural Council, 2009

EXHIBITIONS, WORKSHOPS AND READINGS

Field Studies, Lower Manhattan Cultural Council
(multimedia installation)

Longing and Belonging, Hunter College, 2009
(memoir workshop leader)

Franklin Park Reading Series, "Novelita"

Literary Death Match, Episode 24

LMCC Workspace Grants Panel, 2010

VOLUNTEER ACTIVITIES AND PROFESSIONAL AFFILIATIONS

Contributing Editor, H.O.W. Journal

January 2009 to Present

Review and edit creative non-fiction submissions for a biannual journal and non-profit dedicated to raising funds for international charities working with young people orphaned by AIDS.

Organize fundraising events and assist with editing essays and short fiction.

Edit the art and literature reviews for the online section.

Memberships

PEN America

MLA

AWP

REFERENCES

Dr. Michael Carrera

Executive Director

Adolescent Pregnancy Prevention Program

Children's Aid Society

(212) 876-9716

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Katherine Eichhorn

Chair, First Year Writing Program

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Dr. LaKersha Smith

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College of New Rochelle

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CUNY

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